

THE KING'S BAZAAR

“Bearing Gifts From Afar”

Buy A Piece of the Middle East

During the 2008 Bethlehem Event December 20 & 21

“Pre-Event” Open Dates

Dec 7 & 14

9:30 AM - 12:30 PM

The “King’s Bazaar” marketplace will sell items crafted by artisans in the Bethlehem and Gaza areas of Palestine. Adverse conditions have kept visitors from traveling into these areas so the artisans and shop keepers must find ways to market their products to the world. Purchasing items from the “King’s Bazaar” will help these people maintain their livelihood. All profits from sales will be given to the Mount of Olives Housing Project. www.mtofoliveshousing.org



A sampling of what will be available at the Bazaar.

Olive wood made from the olive tree that grows in the region surrounding Bethlehem. Each piece is lovingly created and hand carved from a group of Palestinian Christian families.



Olive Oil Soap

Aseela Women’s Cooperative was founded in Bethlehem to empower women to address income-generation needs of their families in refugee camps and rural villages. Although it is more costly than residual oil, commonly used by local soap-makers, Aseela insists on using only the eating-quality olive oil. The result is an extremely mild and moisturizing soap, loved especially by those with sensitive and dry skin.



جمعية أطفالنا للصم
ATFALUNA SOCIETY FOR DEAF CHILDREN

Atfaluna Society for Deaf Children is a charitable society working to empower the Gaza Strip’s hearing impaired. As you can imagine, the struggles of residents in the Gaza Strip weigh doubly on the hearing impaired, the majority of whom live well under the poverty line, dependent upon the limited resources of charities and their families. Atfaluna’s craft production provides training in traditional and modern crafts as well as income to support the hearing impaired and their families.



Pottery as a traditional art is an integral part of Palestinian history since the earliest times. Already in existence for hundreds of years, the craft was later influenced by Armenians who were commissioned by the British in the early twentieth century to repair holy sites in Jerusalem. In recent years, the industry has shifted its focus to creating pieces suitable for tourists and visitors who desire to take a small piece of the Holy Land back to their homes. The different motifs on ceramics are mainly Palestinian traditional designs but many of them also retain a distinct Armenian influence, from the immigrants who settled in Palestine and found work in this traditional industry.



Fakhory Pottery of Jerusalem produces hand-made and hand-painted Palestinian pottery under the direction of Mohammed Fakhory. Each piece is lead-free, dishwasher safe and provides urgent support for traditional artisans in Jerusalem and Hebron (Al-Khalil).

**Hand Cross
Stitched**

